

GREAT GLEN FILM ARTS

FILM PROJECT 2012

TITLE: 'CELTIC JANE'
SUBTITLE: 'THE DIARIES OF JANE McIVER'

THE PREMISE AND STORY SYNOPSIS

Our premise is to explore the core and deeper emotional dynamics of Charlotte Bronte's literary masterpiece 'Jane Eyre', by a new and different cinematic perception. So emotive was Charlotte's characterisation of Jane, and so great is our empathy with her, that we are left feeling that this finest of all literary heroines must be real human life – even factual history. Such is the power and depth of her indomitable spirit. Our film suggests that we may not be entirely wrong in this misconception.

'CELTIC JANE' will raise some intriguing and profound questions. Would such a character act differently if she were found in almost identical circumstances in Highland Scotland? Or would the outcome alter if the life scenario took place fifty or even a hundred years later? Have the fundamental emotional and spiritual dynamics of our lives changed much over thousands of years? Most emotive question of all is: Do our souls only confine their human quests merely to one place, or one person, over the vast tapestry of human experience across Planet Earth? As we explore the journey of her young life, the essential question becomes this: Will 'CELTIC JANE' be less, or more, likely to be alienated by her childhood environment of toxic hatred and family hostility? Later, will Religious bigotry and its brutal application to education break her spirit and crush her eagerness to love and find a friend?

Ultimately will eventual deception and catastrophic disappointment cause her to mirror the bitter hatred and acid heart of her aunt? Will she reject the love her soul has yearned for since birth? Will Jane's 'God' die and remain dead?

'THE DIARIES OF JANE McIVER' will reveal the answers.

Finally, the director and author of this screenplay believes 'JANE EYRE' to be the greatest novel written in the English language. Whilst many will disagree with this contention, most will agree that it is probably the most loved.

It should be made clear now, that while the challenge of this film project is to set our storyline in Highland Scotland at a different time, many of the original Life events have been deliberately engaged. However, this incarnation of Jane's life neither deliberately clones or borrows from Miss Bronte's magnificent text, or from any other dramatisation subsequently. Her voice is fresh and new.

Our JANE'S DIARIES are a completely original record of secret feelings and intimate thoughts that are both intensely candid and privately honest...

The sound-track music chosen to underpin the emotions living in Jane's heart throughout the film will be entirely by GUSTAV MAHLER.

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GREAT GLEN FILM ARTS – PRODUCTION 2012-2013

“CELTIC JANE” – THE DIARIES OF JANE McIVER

CHARACTER SUMMARY AND PROFILE FOR ACTORS AUDITIONS

<u>NAME</u>	<u>AGE RANGE</u>	<u>CHARACTERISTICS</u>
JANE McIVER (Age 10-12)	10-14	Slim, lovely face, soulful eyes, highly intelligent. Spiritually brave. Hurt/lonely.
JANE McIVER (Age 18 on)	18-22	As above. Now pretty young woman. Very sensitive but has wit and humour. Diaries reveal profound search for evidence of God in human life. Does not expect to be loved for herself – or as a woman.
CAPTAIN ANDREW ROSS	28-38	Mature. Good looking. Self-deprecating. Often morose, but exhibits cynical/wicked humour. Very emotionally scarred from war in France. Conceals major personal secrets. Cloaks need for female beauty.
MRS FIONA McPHERSON	38-50	Pleasant manner, chatty, maternal, healthy complexion.
AUNTIE TRANTER	38-50	Pale and wan looking woman! Bested by her sister since childhood. Body now an effigy of bitterness and resentment.
JONATHON TRANTER (Age 14)	12-15	Stocky, large bully-boy. Self-indulgent, spoiled and arrogant.
JONATHON TRANTER (Age 22)	18-25	Smart and sophisticated now. Not so cocky or sure of himself.
LUCY TRANTER (Age 12)	10-14	Bitchy, grown-up in cynical sense. Likes cruel teasing. Clone of Mother.
LUCY TRANTER (Age 20)	18-25	Rather humbled by life's lessons. Takes family responsibilities seriously.
AGNES TRANTER (Age 8)	7-10	Also child spoiled by her Mother. Silly and giggly with her siblings.
REV BLANDFORD-GRANT	45-70	Tall, overbearing. Severe face. Mega-disciplined. Very scary presence.
MRS BLANDFORD-GRANT	45-70	A severe dragon of a woman. Face could crack glass from one hundred feet!
MISS CATHIE JAMIESON	25-35	Good looking. Caring. Concealed kind nature. Artistic. Usually subdued, but can 'snap'.
HELEN BLAKELY (Age 12)	10-14	Very special 'Child of Light'. Beautiful face and eyes. Loving nature.
DR MACRAE	25-35	Very Scottish. Excellent physician. Professional manner but kind.
CLARA (Age 11)	9-12	Pretty child. Eager and impulsive. Abandoned by birth Mother. Very needy.
KATIE CARER	30-55	Nurse and carer. Practical Scots woman. Efficient, not particularly friendly.
CECILE ROSS	28-38	Haunted. Desperate eyes. Abandoned herself/health to inner demons, tragically.
JAMIE McPHERSON	18-25	Shy son of Fiona. Lacks confidence, but helpful, athletic and ex-climber.
MORAG FRASER	25-35	Very attractive, shapely. Warm, friendly personality. Honest, open and candid. A beautiful woman.
LOUIS LEFRUGE	35-55	Rather weak character. Sweaty and somewhat offensive sense of humour.
REV SANDERSON	25-35	Correct, kind but not intimate. Devoted Clergyman and future Missionary.
SISTER SANDERSON	20-30	Quiet, placid, angelic looking. Devoted to her brother's Mission.
JOCK THE DRIVER	25-70	Very Scottish. Cheerful and helpful.
THE GIRLS AT LOWBRAE KIRK SCHOOL (Approx 20)	7-18	Very Scottish. Mostly very Secular and in fear of punishments from the Blandford-Grant's fierce religious rules.